

## Emmanuel Witzthum

### Summary

My current position is Global Arts Digital Project Manager at the British Council, Israel. My passion is to connect technology, creativity and innovation; facilitate platforms and interfaces affording cross cultural dialogue, and expand the creative communities. I believe in the transformation of arts from product to platform and of the artist from creator to agent for change. With over 7 years of management experience, I have developed and managed projects in the USA, Europe, Asia and Israel and worked with a diverse set of partners: from Google Israel to international festivals, institutions and start-ups. I lecture on *Arts Management*; on *The Artist as Entrepreneur*; and on the future of the arts in the era of web 2.0.

### Career Artist and Artistic Director

- 2017 - **Global arts Digital Project Manager**, British Council.
- 2014 - **Music Consultant** - Israel Festival, Jerusalem.
- 2013 - **Head of Arts**, Israel, British Council.
- 2011 -2013 **Independent artist, curator and project manager** working with [Google Israel](#); [The Matadero](#), Madrid; [Future en Seine](#), Paris; [UC Berkeley](#), USA, [The Jewish Culture Festival](#), Krakow amongst others and as international relations consultant to different high tech companies.
- 2011 - 2012 **Consultant** to the *Tel Aviv Municipality Cultural department*.
- 2011 - **Chairman** of the music committee and Special Projects Manager *Sal Tarbut Artzi* in Israel - an NGO supporting the exposure of school children to the arts.
- 2009-2011 **Artistic Director and CEO** - *The Lab*, Multidisciplinary Performing Arts Center, Jerusalem.
- 2005-2009 **Artistic consultant**, *The Israel Festival, Jerusalem*.
- 2001-2004 **Composer** in residence *DAAD Kuenstler program*, Berlin and free-lance violist performing with *Deutsche Oper* and *Berlin Staatsoper*.
- 1999-2001 Participated in the yearlong course in *IRCAM* and performed with *Ensemble Intercontemporain* under the direction of Pierre Boulez recording for *Deutsche Grammophon*.

### Lecturer

- 2013 - **Lecturer**, *Bezalel Academy for Design and Art*.
- 2012 **Artist and lecturer** in residence at *UC Berkeley* with additional lectures at Stanford and UCLA.
- 2010 - 2012 **Lecturer** at the *Sapir College* in Sderot, Israel, teaching courses in "Arts management", "The future of the arts in the 21<sup>st</sup> century."

**Education** **MA** *The Hebrew University Jerusalem* in Culture Studies/Sociology (2008).  
**BA** *The Manhattan School of Music* in NYC in Viola and Composition (1999).

**Languages** **Hebrew** (mother tongue), **English** (mother tongue), **French** (fluent) and **German** (fluent).